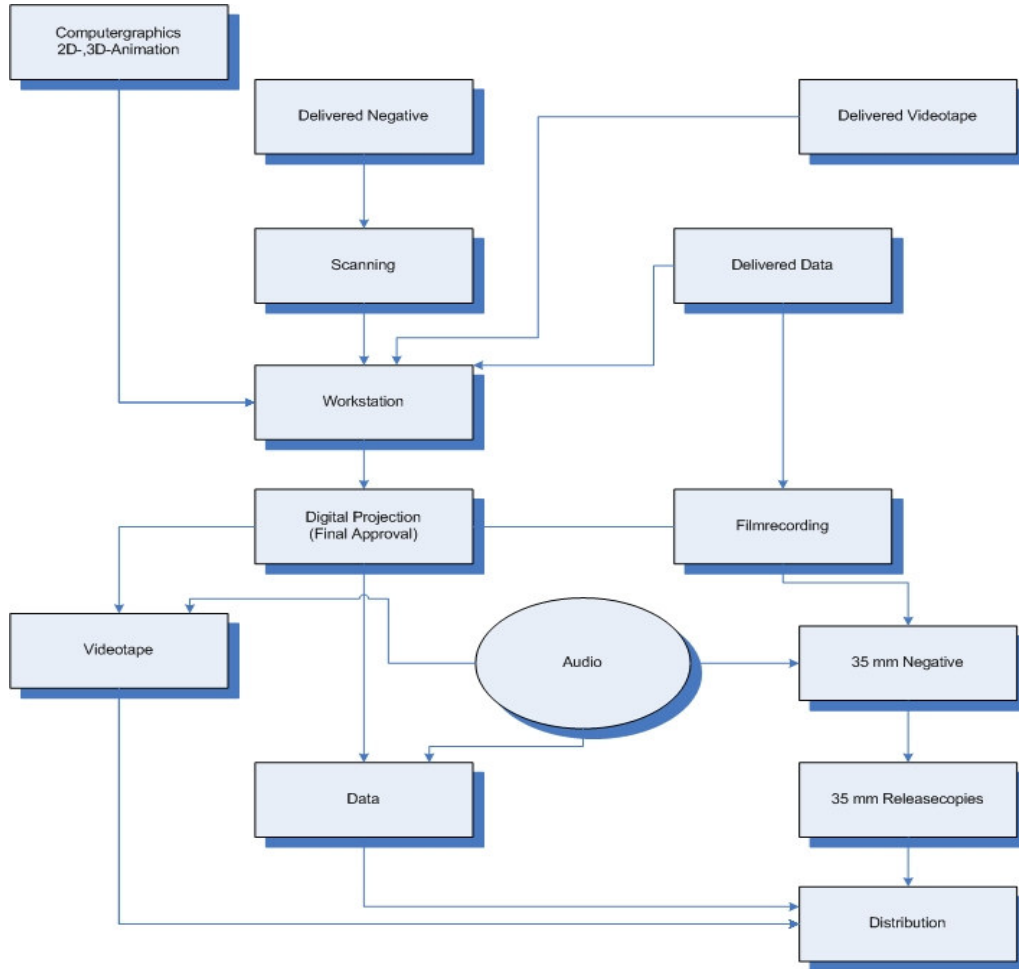


Pricelist Cineco / Haghefilm 2009

DIGITAL INTERMEDIATE

In the last few years Cineco has grown into the most complete digital intermediate facility in The Netherlands. A vast array of equipment for both sound and image, as well as a team of dedicated experts ensure that the entire post production process can be completed under one single roof. The unique combination of both traditional analogue and digital technologies enables Cineco to produce the best image quality that professional film producers and directors are looking for.

THE CINECO D.I. WORKFLOW



THE PROCESS

The initial step in the D.I. process is the footage shot on film to be scanned to data. A vast range of facilities and expertise at Cineco allows for any manipulation of FX shots, title sequences or other film data.

At the end of the D.I. process, this data is rerecorded onto 35mm film in excellent quality.

Moreover, footage on video formats such as HD, DigiBeta, Beta SP or DV-Cam can also be recorded onto 35 mm.

SCANNING TO DIGITAL

For its data scan, Cineco uses the pin-registered ARRI-scan, which results in an incredibly stable scan from ranging 2K to 6K. Every production can be handled with adequate speed, since this machine scans up to 8 frames a second (at 2K). For archival material, we use the Oxberry CineScan 6400, a wetgate scanner that scans the image from 16mm, S16, 35mm or S35 to a 2 or 3K digital format with a 10 bit log colour depth. In this way, nothing of the original quality on film is lost. The wetgate ensures that tiny abrasions or small dust on the film will remain invisible in the digital format. With the Oxberry CineScan 6400, Cineco can also scan obsolete film formats such as 9,5 mm, 22 mm and 28 mm.

prices available upon request

DIGITAL MANIPULATION

Cineco has a number of work stations available for digital manipulation. Expert staff at Cineco can efficiently produce opticals, title-sequences, rolling titles, fades and inserts according to the client's specification.

For restoring damaged footage on film or tape Cineco uses dedicated software such as Diamant and Digital Fusion.

Footage in almost every digital format can be handled by Cineco. For quality reasons, the format must comply

with delivery specifications that can also be found on the website.

prices available upon request

REAL TIME DIGITAL COLOUR GRADING

With Cineco's Nucoda Filmmaster suite, real time 2K digital colour grading is now possible up to the minutest detail. The state-of-the-art Filmmaster equipment has been linked to a Barco 2K digital projector, calibrated to the exact colour standards of film. In the Digital Intermediate process, Cineco considers it essential that the image is judged on a big screen, before it is transferred onto film, using the ArriLaser.

prices available upon request

FILM RECORDING

Cineco can record digital images from a wide variety of sources onto film in the ultimate picture quality of 4K resolution with a 10 bit log colour depth. All aspect ratios are supported, from Academy 1:1.33 to scope with an aspect ratio of 1:2.35. Cineco uses the ArriLaser filmrecorder that can handle both intermediate positive and intermediate negative stock. It is even possible to record directly onto 35mm camera stock. At Cineco, film can be recorded from most standard digital or electronic image formats. The details of the various specifications are available on the Cineco website.

prices available upon request

Comprehensive cost specifications for the use of equipment, expertise and services available at Cineco can only be made on request and on a project basis. In order to obtain the best results for the end product, it is highly recommended that Cineco's digital team be consulted as early as possible to ensure a realistic post production planning.

CINECO**COLOUR NEGATIVE - POSITIVE**

		16mm	35mm	
		Euro	Euro	min.
		per meter	per meter	charges
PROCESSING				
Negative developing		0,65	0,70	50 mtr.
Negative developing, forced		0,96	1,05	50 mtr.
Negative bleach bypass	extra	0,44	0,44	100 mtr.
RUSHES				
Colour rushes one light		1,18	1,41	50 mtr.
Colour rushes selected takes		1,65	1,85	50 mtr.
Colour reprint or graded		2,05	2,27	50 mtr.
Positive bleach bypass	extra	0,31	0,31	100 mtr.
DUPLICATION				
Intermediate positive (Kodak)		4,26	5,33	15 mtr.
Intermediate negative (Kodak)		4,26	5,33	15 mtr.
Internegative (Fuji)		4,18	5,24	15 mtr.
Internegative (Kodak)		4,70		
Intermediate positive (Fuji)		4,04	5,12	15 mtr.
Intermediate negative (Fuji)		4,04	5,12	15 mtr.
LEADER AND SPACING				
Startleader, framed lined spaced		0,89	1,02	100 mtr.
Black, white or clear spacing		0,46	0,89	100 mtr.
Pauze Film			1,85	50 mtr.
NEGATIVE CUTTING		per hour	per hour	min. ch.
Matching workcopy or EDL		52,00	52,00	60 min.
Checking , synchronizing of negatives matched elsewhere		52,00	52,00	60 min.
Logging negatives		52,00	52,00	60 min.
Checking EDL/ Database and EDL corrections		227,00	227,00	60 min.
PRINTS		per meter	per meter	
Answerprint		2,35	2,67	50 mtr.
Correctionprint		1,95	2,22	50 mtr.
Release print		1,57	1,85	50 mtr.
Large orders		price upon request		
Printing from A and B rolls	extra	0,36	0,36	50 mtr.
Printing from multiple rolls	extra	0,36	0,36	50 mtr.
Positive bleach surcharge	extra	0,31	0,31	100 mtr.
REDUCTION / BLOW-UP				
Reduction from S35mm - 35mm / 16mm	extra	1,91	1,91	50 mtr.
Blow-up from (S)16mm to 35mm	extra		1,91	50 mtr.
Optical print		1,91	1,91	50 mtr.
MISCELLANEOUS		Euro	Euro	
Printing from section	extra	0,93	0,93	15 mtr.
Squeezing from digital intermediate		prijs op aanvraag		
Negative flashing before or after dexposure		0,61	0,61	50 mtr.
Ultrasonic cleaning of negative or positive		0,38	0,38	100 mtr.
Sensitometric wedge	each	52,00	52,00	
Preparation negative for telecine		0,42	0,42	100 mtr.
Grading	per hour	113,00	113,00	30 min.
Cans 305 mtr. (35mm)		price upon request		
Cans 600 mtr. (35mm)		price upon request		
Research	per hour	78,00	78,00	30 min.

TV AND CINEMA COMMERCIALS**Commercial 30 sec. 24 fps.****Euro**

Film recording
Matching and/or starting images and sound
Leader and spacing
Soundtrack negative from final mix mono/stereo/Dolby stereo SR/SRD
Answerprint / Projection / Correction Print

totaal all in 1885,00

Releaseprints (1-5) up to 30" 92,50

Commercial 60 sec. 24 fps.

Film recording
Matching and/or starting images and sound
Leader and spacing
Soundtrack negative from final mix mono/stereo/Dolby stereo SR/SRD
Answerprint / Projection / Correction Print

totaal all in 2785,00

Releaseprints (1-5) up to 60" 92,50

Commercial 90 sec. 24 fps.

Film recording
Matching and/or starting images and sound
Leader and spacing
Soundtrack negative from final mix mono/stereo/Dolby stereo SR/SRD
Answerprint / Projection / Correction Print

totaal all in 3785,00

Releaseprints (1-5) up to 90" 100,00

Commercial 120 sec. 24 fps.

Film recording
Matching and/or starting images and sound
Leader and spacing
Soundtrack negative from final mix mono/stereo/Dolby stereo SR/SRD
Answerprint / Projection / Correction Print

totaal all in 4673,00

Releaseprints (1-5) up to 120" 126,00

BLACK & WHITE NEGATIVE - POSITIVE

	16mm	35mm	
	Euro	Euro	min.
RUSHES	per meter	per meter	charges
Black & White rushes one light	1,22	1,47	50 mtr.
Black & White rushes selected takes	1,73	1,94	50 mtr.
Black & White reprint or graded	2,13	2,38	50 mtr.
DUPLICATION			
Duplicate positive	2,45	2,66	15 mtr.
Duplicate negative	2,74	3,62	15 mtr.
LEADER AND SPACING			
Startleader, framelined spaced	0,89	1,02	
Black, white or clear spacing	0,46	0,89	
NEGATIVE CUTTING			
	per hour	per hour	
Matching workcopy or EDL	per hour 52,00	52,00	60 min.
Checking and synchronizing of negatives matched elsewhere	per hour 52,00	52,00	60 min.
Logging negatives	per hour 52,00	52,00	60 min.
Checking EDL/Database and EDL corrections	per hour 227,00	227,00	60 min.
RELEASE PRINTS			
	per meter	per meter	
Answerprint	2,29	2,51	50 mtr.
Correctionprint	1,90	2,06	50 mtr.
Single print	1,47	1,67	50 mtr.
Large orders	price upon request		
Printing from A and B rolls	extra 0,36	0,36	50 mtr.
Printing from multiple rolls	extra 0,36	0,36	50 mtr.
REDUCTION / BLOW UP			
Reduction from (S)35mm to 35mm/16mm	extra 1,91	1,91	50 mtr.
Blow-up from (S)16mm to 35mm	extra 1,91	1,91	50 mtr.
Optical Print	extra 1,91	1,91	50 mtr.
MISCELLANEOUS			
Printing from section	extra 0,93	0,93	15 mtr.
Negative flashed (before or after exposure)	0,61	0,61	50 mtr.
Cleaning negative/positive	0,38	0,38	100 mtr.
Wedges	each 52,00	52,00	
Preparation negative for telecine	0,42	0,42	100 mtr.
Grading per hour	per hour 113,00	113,00	30 min.
Cans 305 mtr. (35mm)	price upon request		
Cans 600 mtr. (35mm)	price upon request		
Research per hour	per hour 78,00	78,00	30 min.

SOUND FACILITIES**Euro****min.****STUDIO****charges**

Studio facilities	per hour	291,00	60 min.
Mastering E.M. Dolby SR/SRD	per hour	276,00	30 min.
Mixing Dolby SR / SRD / DTS	per hour	291,00	60 min.
Mixing perfo		price upon request	
Transfers Nagra/DAT	per hour	80,00	60 min.
Checking final mix	per hour	80,00	60 min.
Sound Restoration	per hour	130,00	60 min.
Sound editing digital workstation (Protools HD Accel 3, V7.2)	per hour	130,00	60 min.

Price for mixing Dolby Stereo is exclusive of Dolby licence fee!**MISCELLANEOUS**

Sound relay to video	per hour	115,00	30 min.
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MATERIAL**min. charges**

Perfotape 16/17,5mm	per mtr.	0,20	50 mtr.
Perfotape 35mm	per mtr.	0,35	50 mtr.

SOUND RECORDING FROM FINAL MIX**16mm****35mm**

Transfer from final mix to mono sound negative, development and stock included	1,22	1,52	50 mtr.
Transfer from final mix to sound negative Dolby Stereo SR (based on feature length project)		1,85	50 mtr.
Transfer from final mix to sound negative Dolby Stereo SRD (based on feature length project)		2,00	50 mtr.

HAGHEFILM CONSERVATION

	16mm	35mm	min.
DUPLICATION	per meter	per meter	charges
Duplicate positive b&w	2,45	2,66	50 mtr.
Duplicate negative b&w	2,74	3,62	50 mtr.
Internegative (Fuji)	4,18	5,24	50 mtr.
Internegative (Kodak)	4,74		
Intermediate positive (Kodak)	4,26	5,33	50 mtr.
Intermediate negative(Kodak)	4,26	5,33	50 mtr.
Intermediate positive (Fuji)	4,04	5,12	50 mtr.
Intermediate negative(Fuji)	4,04	5,12	50 mtr.
RELEASEPRINTS			
Answerprint black&white	2,29	2,51	50 mtr.
Correction print black&white	1,90	2,06	50 mtr.
First release print black&white	1,47	1,67	50 mtr.
Printing from A & B rolls	extra 0,36	0,36	50 mtr.
Printing from multiple rolls	extra 0,36	0,36	50 mtr.
Answerprint colour	2,35	2,67	50 mtr.
Correction print colour	1,95	2,22	50 mtr.
First release print colour	1,57	1,85	50 mtr.
Releases	price upon request		
REDUCTION			
Reduction from (S)35mm to 35mm/16mm	extra 1,91	1,91	50 mtr.
Blow-up van (S)16mm to 35mm	extra	1,91	50 mtr.
Optical print	extra 1,91	1,91	50 mtr.
SOUND RECORDING			
Rerecording from nitrate	per hour	215,00	30 min.
Rerecording non-standard sound track		119,00	30 min.
Rerecorden Nagra/DAT	80,00	80,00	60 min.
Perfo 16/17,5 mm	0,18	0,18	50 mtr.
Soundnegative	1,26	1,52	50 mtr.
Soundpositive	1,26	1,52	50 mtr.
Soundnegative from nitrate		1,97	50 mtr.
Sound Restoration	per hour	130,00	60 min.
MISCELLANEOUS			
Preparation/repairing	per hour 48,00	48,00	60 min.
Sync picture & sound	per hour 52,00	52,00	60 min.
Grading	per hour 113,00	113,00	30 min.
Startleaders	per hour 0,89	1,01	
Blackfilm/whitefilm	0,46	0,89	
Cache printing	extra 0,93	0,93	15 mtr.
Ultrasonic cleaning	0,38	0,38	100 mtr.
Surcharge nitrate		1,23	50 mtr.
Surcharge old acetate	0,46	0,71	50 mtr.
Surcharge flashing	0,61	0,61	50 mtr.
Surcharge Desmet method	1,25	1,25	50 mtr.

VIDEO / SCANNING

	Euro	min.
	per hour	charges
SCANNING 16mm & 35mm		
Oxberry wetgate / Arri scan (2K-4K-6K)	price upon request	
Telecine (URSA) + Grading (Da Vinci)	252,00	30 min.
Telecine (Marconi)	190,00	30 min.
Surcharge Wetgate	47,00	30 min.

SCANNING (S)8mm

Preparation	48,00	30 min.
Telecine (MWA)	77,00	30 min.

VIDEO RECORDING

Betacam SP	74,00	30 min.
Betacam digital	113,00	30 min.
BVU SP/U-matic	62,00	30 min.
VHS, Super VHS	28,00	30 min.
Mini DV	63,00	30 min.
DV Cam	74,00	30 min.

DVD

		Euro	min.	charges
Without authoring	per hour	46,00	30 min.	
With authoring	per hour	57,00	30 min.	
Start-up costs DVD / Cover print		21,00		
Release (max. of 10 DVDs)		11,00		

PROJECTION 35MM, 16MM, 35MM SCOPE, DIGITAL

			min.	charges
Monday to Friday 09.00hr - 17.00hr	per hour	95,00	30 min.	
Outside office hours	per hour	130,00	60 min.	
Weekend (Friday 17.00hr - Monday 09.00hr)	per hour	220,00	60 min.	
Digital projection	per hour	160,00	60 min.	

FILM-, SOUND AND VIDEO STORAGE

Cineco has climatized rooms available for long term storage of film, video, audio, and digitally recorded media of any kind. In this vault, the materials can be kept without the risk of long term deterioration. Each unit is archived individually using a specialised computer system that guarantees ultimate accuracy. Cineco media storage costs € 6,40 per unit per year, with a minimum charge of € 32,00 per title.

All prices are in EURO; taxes and shipment are not included

All orders are subject to our terms of business registered at the Chamber of Commerce in Amsterdam nr. 2022.

Cineco B.V. / Haghefilm Conservation B.V.

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